

SELECTED BIBLIOGRAPHY ON CANADIAN DRAMA

Yoshinari Minami

The socio-political situation in Canada since the late 1950's has greatly changed. After the death of Maurice Duplessis, the Liberals under Jean Lesage won the election in 1960. Since then there has come, what is called, "the quiet revolution, la révolution tranquille" in Québec. Lesage insisted on "libération" meaning that the French-speaking people must be free from the control of the English-speaking people in various fields such as government, economy, education and culture. This idea of Lesage's has been inherited and developed into the revolutionary idea, "souveraineté-association," by the present government the Parti Québécois led by René Lévesque.

The movement of Québec towards separatism has been threatening Canadian national unity from the inside. On the other hand, from the outside of Canada, there has also come a big wave to threaten Canada nationalism, that is to say, the huge influence of the United States of America. This means that not only the dominating power of American economy, but also the continuous inflow of American culture through magazines, newspapers, movies and, above all, radio and television has come to be a fear to those Canadians worrying that Canada might be assimilated or absorbed by America in the near future.

Many scholars concerned with the effects of this phenomenon in Canadian society have been trying to examine the problems of Canadian culture. And also many Canadian artists, who became aware of the crisis of "Canadian identity," started creating their own culture in the 1960's. As a matter of fact, it was at the opening of the sixties when a great number of scholars and artists as well as Canadian Federal government officers including the Canada Council began to protect and create Canadian culture.

It is not wrong to say that the awakening of Canadian drama coincides with this period of the Canadian identity crisis. It has been often pointed out that in Canada there was a lack of dramatic literature of any real distinction and a theatrical

Minami : SELECTED BIBLIOGRAPHY ON CANADIAN DRAMA

tradition. After 1960, however, this observation proved to be untrue. On November 2, 1960, the bilingual National Theatre school opened in Montreal. From this moment on a great deal of exciting indigenous work began to come out of various theatrical groups and theatres such as Passe Muraille in Toronto, Tamahnous Theatre Workshop and Playhouse Theatre Company in Vancouver, the Manitoba Theatre Centre in Winnipeg, Saidye Bronfman Centre Theatre and Centaur Theatre in Montreal, Theatre New Brunswick in Fredericton and the like. A lot of Canadian writers began to write plays dealing with the problems of Canada, though it was not always easy to publish their works in Canada. In the 1970's still more writers wrote Canadian plays and many young artists were engaged in performing their own plays on the stage. Of course, it is true that some are termed first-class artists, and others can be called terribly crude from the artistic and dramaturgical point of view. But it is also a fact that they have been trying to create *Canadian* drama, while searching for their identity as Canadians. As John Ripley says, "to reflect upon the evolution—or, more accurately, explosion—of Canadian theatre since 1960 is to witness a cultural miracle...."

The following bibliography includes selected plays, collections, references, biographies and criticisms written by Canadian playwrights or edited by Canadians from 1960 to 1979, with only one exception, that of Sinclair's *The Blood is Strong* published in 1956. This list is arranged in alphabetical order according to author; the order of works by the same author follows that of their publication. Plays translated from French into English are listed with their translators. I have not included play reviews, articles, critical papers, and French-written plays without English versions which are to be listed elsewhere in the near future. Although this bibliography is not completely comprehensive, I believe it does not exclude any basically important data concerning the books on Canadian drama in the 1960's and 1970's. I hope it provides students and scholars with information as a basis for further study and research in this field.

*John Ripley, "Drama and Theatre," *Literary History of Canada*, Vol. III (Toronto: University of Toronto Press, 1976), p. 212.

I. WORKS

- Alianak, Hrant. *Return of the Big Five*. Toronto: Fineglow, 1975.
- _____. *Passion and Sin*. *Canadian Theatre Review* No. 19. ed. by Don Rubin. Downsville: CTR Publications, 1978.
- Allan, Ted. *My Sister's Keeper*. Toronto: University of Toronto Press, 1976.
- Baldrige, Mary Humphrey. *Bride of the Gorilla*. Toronto: Playwrights Co-op, 1974.
- _____. *The Suicide Meet*. Toronto: Playwrights Co-op, 1977.
- Blais, Marie-Claire. *The Execution*. Translated by David Lobdell. Vancouver: Talonbooks, 1976.
- Bolt, Carol. *Shelter*. Toronto: Playwrights Co-op, 1975.
- _____. *My Best Friend is Twelve Feet High/Tangleflags*. Toronto: Playwrights Co-op, 1976.
- _____. *One Night Stand*. Toronto: Playwrights Co-op, 1977.
- Bolt, Carol and Peterson, Len. *Cyclone Jack/Billy Bishop & the Red Baron*. Toronto: Simon & Pierre, 1975.
- Campbell, John Gounod. *Fox of a Thousand Faces*. Toronto: Playwrights Co-op, 1973.
- Capson, Louis. *Midway Priest*. Toronto: Playwrights Co-op, 1973.
- Carrier, Roch. *La Guerre, Yers, Sir!*. Translated by Sheila Fischman. Toronto: Anansi, 1973.
- Colly, Peter. *I'll Be Back Before Midnight*. *Canadian Theatre Review* No. 27. ed. by Don Rubin. Downsville: CTR Publications, 1980.
- Cook, Michael. *Colour the Flesh the Colour of Dust*. Toronto: Simon & Pierre, 1972.
- _____. *The Head, Guts and Soundbone Dance*. *Canadian Theatre Review* No. 1. ed. by Don Rubin. Downsville: CTR Publications, 1974.
- _____. *Jacob's Wake*. Vancouver: Talonbooks, 1975.
- _____. *Tiln and Other Plays*. Vancouver: Talonbooks, 1976.
- _____. *Fisherman's Revenge*. Toronto: Playwrights Co-op, 1976.
- _____. *Michael Cook Three Plays*. Portugal Cove: Breakwater, 1977.
- _____. *The Gayden Chronicles*. *Canadian Theatre Review* No. 13. ed. by Don Rubin. Downsville: CTR Publications, 1977.
- Coulter, John. *The Trial of Louis Riel*. Ottawa: Oberon, 1969.
- _____. *Riel*. Hamilton: Cromlech, 1972.
- _____. *The Crime of Louis Riel*. Toronto: Playwrights Co-op, 1976.
- _____. *Francois Bigot a rediscovery in dramatic form of the fall of Quebec*. Willowdale: Hounslow Press, 1978.
- Davies, Robertson. *Question Time*. Toronto: 1975.
- Deverell, Rex. *Shortshrift*. Toronto: Playwrights Co-op, 1972.
- _____. *Sarah's Play*. Toronto: Playwrights Co-op, 1975.

Minami : SELECTED BIBLIOGRAPHY ON CANADIAN DRAMA

- _____. *Boiler Room Suite*. Vancouver : Talonbooks, 1978.
- Dubé, Marcel. *The White Geese*. Translated by Jean Remple. Don Mills : New Press, 1972.
- Fennario, David. *On the Job*. Vancouver : Talonbooks, 1976.
- _____. *Nothing to Lose*. Vancouver : Talonbooks, 1977.
- Fineberg, Larry. *Waterfall*. Toronto : Playwrights Co-op, 1974.
- _____. *Human Remains*. Toronto : Playwrights Co-op, 1976.
- _____. *Eve*. Toronto : Theatrebooks, 1977.
- _____. *Four Plays by Larry Fineberg : Hope, Death, Human Remains & Stonehenge*. Toronto : Playwrights Co-op, 1978.
- _____. *Medea*. Toronto : Theatrebooks, 1978.
- Foord, Isabelle. *I Don't Care What It Looks Like, As Long As It's Warm*. Toronto : Playwrights Co-op, 1978.
- Forman, Joan. *The End of a Dream*. Toronto : Holt, 1969.
- _____. *The Turning Tide*. Toronto : Holt, 1971.
- _____. *Westward to Canada*. Toronto : Holt, 1971.
- Freeman, David. *Creeps*. Toronto : University of Toronto Press, 1972.
- _____. *You're Gonna Be Alright Jamie Boy*. Vancouver : Talonbooks, 1974.
- _____. *Battering Ram*. Vancouver : Talonbooks, 1974.
- French, David. *Leaving Home*. Don Mills : New Press, 1972.
- _____. *Of the Fields, Lately*. Don Mills : New Press, 1975.
- _____. *One Crack Out*. Don Mills : New Press, 1975.
- Garneau, Michel. *Four to Four/Quatre à Quatre*. Translated by Christian Bedard and Keith Turnbull. Toronto : Simon & Pierre, 1978.
- Gélinas, Gratien. *Bousille and the Just*. Toronto : Clarke, Irwin, 1966.
- _____. *Yesterday the Children Were Dancing*. Translated by Mavor Moore. Toronto : Clarke, Irwin, 1967.
- _____. *Tit-coq*. Translated by Mavor Moore. Toronto : Clarke, Irwin, 1967.
- Graves, Warren. *Chief Shaking Spear Rides Again*. Toronto : Playwrights Co-op, 1975.
- Hardin, Herschel. *Esker Mike and His Wife, Agiluk*. Vancouver : Talonbooks, 1973.
- Hendry Tom. *You Smell Good to Me*. Toronto : Playwrights Co-op, 1972.
- _____. *The Missionary Position*. Toronto : Playwrights Co-op, 1972.
- _____. *How are Things with the Walking Wounded?* Toronto : Playwrights Co-op, 1972.
- _____. *Gravediggers of 1942*. Toronto : Playwrights Co-op, 1973.
- _____. *Fifteen Miles of Broken Glass*. Vancouver : Talonbooks, 1975.
- Henry, Ann. *Laugh Baby Laugh*. Toronto : McClelland, 1970.
- _____. *Lulu Street*. Vancouver : Talonbooks, 1975.
- _____. *It's All Free—on the Outside*. Toronto : McClelland, 1975.
- Hollingsworth, Michael. *Clear Light*. Toronto : Coach House, 1976.
- Israel, Charles. *The Labyrinth*. Toronto : Macmillan, 1969.

- Jack, Donald. *Exit Muttering*. Toronto: Simon & Pierre, 1972.
- Johnson, Chris. *Sex, Cold Cans and a Coffin*. Toronto: Playwrights Co-op, 1972.
- Joudry, Patricia. *Think Again*. *Canadian Theatre Review* No. 23. ed. by Don Rubin. Downsvew : CTR Publications, 1979.
- Kinch, Martin. *Me?* Toronto: Coach House, 1976.
- Lambert, Betty. *Song of the Serpent*. Toronto: Playwrights Co-op, 1973.
- Langley, Rod. *Tales From a Prairie Drifter*. Toronto: Playwrights Co-op, 1974.
- _____. *Bethune*. Vancouver: Talonbooks, 1975.
- Le May, Bonnie. *Boy Who Has a Horse*. Toronto: Playwrights Co-op, 1974.
- Lepage, Roland. *In a Lifetime*. Translated by Sheila Fischman. Vancouver: Talonbooks, 1978.
- McAnuff, Des. *Leave It to Beaver Is Dead*. Toronto: Playwrights Co-op, 1976.
- McDonough, John Thomas. *Charbonneau and Le Chef*. Toronto: McClelland, 1968.
- McMaster, Beth. *Put on the Spot/When Everybody Cares*. Toronto: Simon & Pierre, 1977.
- _____. *Stick with Molasses*. Toronto: Playwrights Co-op, 1973.
- McMillan, Arvo. *A Toronto Hotel Room*. Toronto: Playwrights Co-op, 1978.
- Mathews, Robin. *Selkirk: a new Canadian play*. Toronto: Steel Rail, 1977.
- Mitchell, Ken. *Heroes*. Toronto: Playwrights Co-op, 1973.
- _____. *This Train*. Toronto: Playwrights Co-op, 1973.
- _____. *The Shipbuilder*. *Canadian Theatre Review* No. 21. Downsvew : CTR Publications, 1979.
- Mitchell, William O. *The Devil's Instrument*. Toronto: Simon & Pierre, 1973.
- _____. *The Black Bonspiel of Wullie MacCrimmon*. Aldergrove: Frontier, 1974.
- Moore, Mavor. *The Pile; The Store; Inside Out*. Toronto: Simon & Pierre, 1973.
- Morgan, Dorothy. *The Witch of Plum Hollow: one-act play on a Canadian Legend*. Cornwall: Vesta, 1977.
- Murphy, Arthur. *The First Falls on Monday*. Toronto: University of Toronto Press, 1972.
- Nichol James. *Saint-Marie among the Hurons*. Toronto: Playwrights Co-op, 1977.
- Nicol, Eric. *The Clam Made a Face: a play for children*. Don Mills, New Press, 1972.
- _____. *Beware the Quickly Who*. Toronto: Playwrights Co-op, 1973.
- _____. *Three Plays by Eric Nicol*. Vancouver: Talon-Books, 1975.
- Nowlan, Alden and Learning, Walter. *Frakkenstein*. Toronto: Clarke, Irwin, 1976.
- Palmer, John. *A Touch of God in the Golden Age*. Toronto: Playwrights Co-op, 1972.
- _____. *The End*. 2nd ed.; Toronto: Playwrights Co-op, 1972.
- _____. *Bland Hysteria*. Toronto: Playwrights Co-op, 1972.
- Petch, Steve. *Turkish Delight*. Toronto: Playwrights Co-op, 1974.
- Peterson, Len. *Women in the Attic*. Toronto: Playwrights Co-op, 1972.
- _____. *Burlap Bags*. Toronto: Playwrights Co-op, 1973.
- _____. *Let's Make a World*. Toronto: Playwrights Co-op, 1973.

Minami : SELECTED BIBLIOGRAPHY ON CANADIAN DRAMA

- Peterson, Leonard. *The Great Hunger*. Agincourt: Book Society, 1967.
 _____ . *Almighty Voice*. Agincourt: Book Society, 1974.
 _____ . *They're All Afraid*. Agincourt: Book Society, 1978.
- Pittman, Al. *A Rope against the Sun*. Portugal Cove: Breakwater, 1975.
- Pollock, Sharon. *Walsh*. Vancouver: Talonbooks, 1973.
 _____ . *The Komagata Maru Incident*. Toronto: Playwrights Co-op, 1977.
- Procunier, Edwin R. *A Knife to Thy Throat and Nine Other One Act Plays*. Agincourt: Book Society, 1962.
 _____ . *The Second Duchess*. Agincourt: Book Society, 1969.
 _____ . *Voices of Desire*. Agincourt: Book Society, 1974.
 _____ . *Granite and Oak*. Agincourt: Book Society, 1974.
- Ravel, Aviva. *Shoulder Pads*. Agincourt: Book Society, 1967.
- Reaney, James. *The Boy with an R in His Hand*. Toronto: Macmillan, 1965
 _____ . *Colours in the Dark*. Vancouver: Talonbooks, 1969.
 _____ . *Masks of Childhood*. Don Mills: New Press, 1972.
 _____ . *Listen to the Wind*. Vancouver: Talonbooks, 1972.
 _____ . *Apple Butter and Other Plays for Children*. Vancouver: Talonbooks, 1973.
 _____ . *Suit of Nettles*. 2nd ed.; Erin: Porcépic, 1975.
 _____ . *Sticks & Stones: the Donnellys—part one*. Erin: Porcépic, 1976.
 _____ . *The St. Nicholas Hotel: the Donnellys—part two*. Erin: Porcépic, 1976.
 _____ . *Handcuffs: the Donnellys—part three*. Erin: Porcépic, 1977.
 _____ . *The Dismissal*. Erin Porcépic, 1978.
- Ringwood, Gwen Pharis. *The Rainmaker*. Toronto: Playwrights Co-op, 1975.
- Robb, Dodi and Patterson, Pat. *The Dandy Lion*. Don Mills: New Press, 1972.
 _____ . *The Popcorn Man*. Don Mills: New Press, 1972.
- Rosen Sheldon. *Love Mouse; Meyer's Room*. Toronto: Simon & Pierre, 1972.
- Russell, Ted. *The Holdin' Ground*. Toronto: McClelland, 1972.
- Ryga, George. *Indian*. Agincourt: Book Society, 1967.
 _____ . *The Ecstasy of Rita Joe and Other Plays*. Don Mills: New Press, 1970.
 _____ . *Captives of the Caceless Drummer*. Vancouver: Talonbooks, 1971.
 _____ . *Sunrise on Sarah*. Vancouver: Talonbooks, 1973.
 _____ . *Hungry Hills*. Vancouver: Talonbooks, 1974.
 _____ . *Ballad of a Stonepicker*. Vancouver: Talonbooks, 1976.
 _____ . *Seven Hours to Sundown*. Vancouver: Talonbooks, 1977.
 _____ . *Ploughmen of the Glacier*. Vancouver: Talonbooks, 1977.
 _____ . *Night Desk*. Vancouver: Talonbooks, 1977.
- Salutin, Rick. *Les Canadiens*. Vancouver: Talonbooks, 1977.
 _____ . *1837: The Farmers' Revolt*. Toronto: Lorimer,
 _____ . *1837: William Lyon Mackenzie and the Canadian Revolution*. Toronto:
 Lorimer, 1977.
- Simons, Beverly. *Crabdance*. Vancouver: Talonbooks, 1972.

- _____. *Preparing*. Vancouver: Talonbooks, 1975.
- _____. *Leela Means to Play*. *Canadian Theatre Review* No. 9. ed. by Don Rubin. Downsvievw: CTR Publications, 1976.
- Sinclair, Lister. *The Blood is Strong*. Agincourt: Book Society, 1956.
- Tremblay, Michel. *Les Belles Soeurs*. Translated by Bill Glassco and John Van Burek. Vancouver: Talonbooks, 1974.
- _____. *Hosanna*. Translated by Bill Glassco and John Van Burek. Vancouver: Talonbooks, 1974.
- _____. *Bonjour, la bonjour*. Translated by Bill Glassco and John Van Burek. Vancouver: Talonbooks, 1975.
- _____. *En pièces détachées*. Translated by Allan Van Meer. Vancouver: Talonbooks, 1975.
- _____. *Forever Yours Marie Lou*. Translated by Bill Glassco and John Van Burek. Vancouver: Talonbooks, 1975.
- _____. *La Duchesse de Langeais & Other Plays*. Translated by John Van Burek. Vancouver: Talonbooks, 1976.
- _____. *Sainte Carmen of the Main*. Translated by John Van Burek. Vancouver: Talonbooks, 1978.
- _____. *Les Socles*. *Canadian Theatre Review* No. 24. ed. by Don Rubin. Downsvievw: CTR Publications, 1979.
- Wade, Bryan. *Blitzkrieg*. Toronto: Playwrights Co-op, 1974.
- _____. *Underground*. Toronto: Playwrights Co-op, 1975.
- _____. *Aliens*. Toronto: Playwrights Co-op, 1975.
- _____. *Lifeguard/Electric Gunfight/Nightshift*. Toronto: Playwrights Co-op, 1976.
- _____. *Tanned*. Toronto: Playwrights Co-op, 1976.
- _____. *This Side of the Rockies*. Toronto: Playwrights Co-op, 1977.
- Walker, George. *Bagdad Saloon*. Toronto: Playwrights Co-op, 1973.
- Walker, George F. *Sacktown Rag*. Toronto: Playwrights Co-op, 1972.
- _____. *Ambush at Tethers' End*. Toronto: Playwrights Co-op, 1974.
- _____. *Three Plays by George Walker*. Toronto: Coach House, 1978.
- _____. *Zastrozzi*. Toronto: Playwrights Co-op, 1978.
- _____. *Rumours of Our Death*. *Canadian Theatre Review* No. 25. ed. by Don Rubin. Downsvievw: CTR Publications, 1980.
- Williams, Norman. *Don't Touch That Phone*. Toronto: Playwrights Co-op, 1972.
- Woodcock, George. *Gabriel Dumont and the Northwest Rebellion: six dry cakes for the hunted*. Toronto: Playwrights Co-op, 1976.
- Yates, J. Michael. *Night Freight*. Toronto: Playwrights Co-op, 1972.
- Young, Noreen and Voyer, Juli. *Pickles and Puppets*. Toronto: Playwrights Co-op, 1975.

Minami : SELECTED BIBLIOGRAPHY ON CANADIAN DRAMA

II. COLLECTIONS

- Benson, Eugene (ed.). *Encounter : Canadian Drama in Four Media*. Agincourt : Methuen, 1973.
- Brissensen, Connie (ed.). *The Factory Lab Anthology*. Vancouver : Talonbooks, 1974.
- _____. *West Coast Plays*. Toronto : Fineglow, 1975.
- Gifford, Tony (ed.). *The Play's the Thing*. Toronto : Macmillan, 1975.
- Goulding, Dorothy-Jane (ed.). *We're Doing a Play*. Scarborough : McGraw, 1969.
- Henry, Beissel (ed.). *Cues and Entrances : Ten Contemporary One-act Canadian Plays*. Agincourt : Gage, 1976.
- Kottman, Rolf (ed.). *A Collection of Canadian Plays, 4 Vols. (1972-1975)*. Toronto : Simon & Pierre, 1972-1975.
- Playwrights Co-op (ed.). *Five Canadian Plays*. Toronto : Playwrights Co-op, 1978.
- Shaver, Joseph (ed.). *Contemporary Canadian Drama*. Ottawa : Borealis, 1974.
- Wagner, Anton (ed.). *Canada's Lost Plays : Women Pioneers*. Downsview : CTR Publications, 1979.
- Wagner, Anton and Plant, Richard (eds.). *Canada's Lost Plays : The Nineteenth Century*. Downsview : CTR Publications, 1978.
- Wright, Richard and Endres, Robin (eds.). *Eight Men Speak and Other Plays from the Canadian Workers' Theatre*. Toronto : New Hogtown, 1976.

III. REFERENCES, BIOGRAPHIES & CRITICISMS

- Anthony, Geraldine (ed.). *Stage Voices : Twelve Canadian Playwrights Talk about Their Lives and Work*. Toronto : Doubleday, 1978.
- Bolt, Carol and Brissenden, Constance (eds.). *Playwrights in Profile : Carol Bolt*. Toronto : Playwrights Co-op, 1976.
- Crampton, Esmé. *Drama Canada : Trends in Drama in Education during the Past 25 Years*. Toronto : University of Toronto Press, 1972.
- Lee, Betty. *Love and Whiskey : The Story of the Dominion Drama Festival*. Toronto : McClelland, 1973.
- Morley, Patricia. *The Comedians*. Toronto : Clarke, Irwin, 1977.
- Morley, Patricia A. *Robertson Davies*. Agincourt : Gage, 1977.
- _____. *Gratien Gélinas*. Agincourt : Gage, 1978.
- New, William. *Dramatists in Canada : Selected Essays*. Vancouver : University of British Columbia Press, 1972.

- Playwrights Co-op (ed.). *The Playwrights Space Journal*. Toronto: Playwrights Co-op, 1973.
- Reaney, James. *Fourteen Barrels from Sea to Sea*. Erin: Porcepic, 1977.
- Reaney, James Stewart. *James Reaney*. Agincourt: Gage, 1976.
- Rubin, Don (ed.). *Canada on Stage: CTR Yearbook, 5 Vols. (1974-1978)*. Downsview: CTR Publications, 1975-1979.
- _____. *Canada's Playwrights: A Biographical Guide*. Downsview: CTR Publications, 1979.
- Rubin, Don and Cranmer-Byng, Allison (eds.). *A Directory of Canadian Theatre Schools*. Downsview: CTR Publications, 1979.
- Rubin, Don and Mekler, Mimi (eds.). *Canadian Theatre Checklist*. Downsview: CTR Publications, 1979.
- Usmiani, Renate. *Gratien Gélinas*. Agincourt: Gage, 1977.
- Woodman, Ross. *James Reaney*. Toronto: McClelland, 1972.